

24.

Н. ПЛАТОНОВ
N. PLATONOV

Allegro

The musical score for exercise 24 consists of ten staves of music. It is written in a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The melody is characterized by a steady eighth-note pulse, often with beamed eighth notes, and includes various rhythmic patterns such as eighth-note runs and dotted rhythms. The piece concludes with a final whole note chord.

25.

T. БЕМ
T. BÖHM

Non troppo vivo

The musical score for exercise 25 consists of a single staff of music. It is written in a single melodic line on a treble clef staff. The key signature is four sharps (F#, C#, G#, D#), and the time signature is 6/8. The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody is characterized by a steady eighth-note pulse, often with beamed eighth notes, and includes various rhythmic patterns such as eighth-note runs and dotted rhythms. The piece concludes with a final whole note chord.

This page contains 11 staves of musical notation. The key signature consists of seven sharps (F#, C#, G#, D#, A#, E#, B#), and the time signature is 3/4. The music is written in a single melodic line. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are several instances of dynamic markings, specifically 'V' (fortissimo) and 'x' (pizzicato). The notation includes many accidentals (sharps and naturals) and rests. The overall style is that of a complex, possibly virtuosic, piece of music.